

**FRIDAY 19 FEBRUARY**

08:00 – 09:00	Log in (Profile)					
09:00 – 09:20	Opening ceremony (Plenary room)					
09:20 – 10:20	<b>PLENARY SESSION A</b> (Plenary room) Memories of the future, <b>Pilar Aramayo Prudencio</b>					
10:30 – 11:30 <b>CONCURRENT SESSIONS</b> <b>A</b>	Shining a light on inequality in education during the pandemic <b>B. Bawtinheimer</b> <b>M. Sierra</b> <b>D. Duarte</b> <b>ROOM 1</b>	Reimagining Early Years language learning through hybrid models <b>C. Cabrera</b> <b>ROOM 2</b>	The More That You Read - Developing reading skills in an online environment <b>A. Warren</b> <b>ROOM 3</b>	Teacher & student's well-being in remote teaching: something to nurture <b>O. Rugerio</b> <b>BBELT TR-SIG</b> <b>ROOM 4</b>	CPD in the 2020s – where we go and how we get there <b>T. Kiddle,</b> <b>M. Heron</b> <b>M. Riley</b> <b>ROOM 5</b>	Enhancing communication: the importance of meaningfulness <b>G. Rees</b> <b>ROOM 6</b>
	The Courage to Share <b>E. Haupt</b> <b>ROOM 7</b>	Getting students speaking when teaching remotely <b>P. Haines</b> <b>ROOM 8</b>	You're still muted! Unmute yourself! <b>J. Harmer</b> <b>ROOM 9</b>	STEAM in an ESL Classroom <b>A. Romero</b> <b>ROOM 10</b>	Stop teaching like a broken record: music for EFL production <b>C. Castro</b> <b>L. Yunes</b> <b>ROOM 11</b>	Fostering emotional intelligence while teaching on-line <b>E. Lizarraga</b> <b>ROOM 12</b>
11:30 – 12:00	Exhibition and chat with...					
	Chat with... Macmillan Education (Stand)		Chat with... National Geographic Learning (Stand)		Chat with... University of Dayton Publishing (Stand)	
12:00 – 13:00	<b>PLENARY SESSION B</b> (Plenary room) Online, collaborative, intercultural language learning, <b>Nick Bilbrough</b>					
13:10 – 14:10 <b>CONCURRENT SESSIONS</b> <b>B</b>	Creating community in a time of isolation <b>B. Szyszkowska</b> <b>G. Boosey</b> <b>ROOM 1</b>	Use of English to Bolster Inclusion in Special Education Centres <b>L. Licea</b> <b>ROOM 2</b>	Teaching Blind and Visually Impaired Students in an Online Environment <b>E. Watkins</b> <b>ROOM 3</b>	Empowering teachers and learners through autonomy <b>M. Guzmán</b> <b>BBELT TR-SIG</b> <b>ROOM 4</b>	Build Future Success with English Code and Pearson Digital Hub <b>D. Lozano</b> <b>J. Torres</b> <b>ROOM 5</b>	Creating Global Citizens: Introducing Values through Social and Emotional Learning <b>C. Roca</b> <b>ROOM 6</b>
	Remote Vs F2F teaching: The best of both worlds <b>M. Bradbury</b> <b>ROOM 7</b>	2021: realistic teaching methodology (still) in pandemic times <b>M. de los Santos</b> <b>ROOM 8</b>	Be ready for anything with Cambridge <b>J. Pérez</b> <b>ROOM 9</b>	How can we help learners to become autonomous? <b>G. Ladrón de Guevara</b> <b>ROOM 10</b>	The playful online class <b>C. Shih</b> <b>ROOM 11</b>	Developing students' autonomy through challenge and project-based learning <b>M. Peña</b> <b>ROOM 12</b>
14:10 – 15:30	Break					
15:30 – 16:30 <b>CONCURRENT SESSIONS</b> <b>C</b>	Promoting sexual and gender diversity in our lessons <b>D. O'Grady</b> <b>ROOM 1</b>	Making the most of online observations <b>I. Perez</b> <b>ROOM 2</b>	How do you assess productive skills in online teaching? <b>A. Bolaños</b> <b>G. Rodríguez</b> <b>ROOM 3</b>	The Effects of Reading for Pleasure with Young Learners: An Action Research Study <b>A. Varona</b> <b>BBELT TR-SIG</b> <b>ROOM 4</b>	Build up and keep your language proficiency fresh <b>F. Laureano</b> <b>ROOM 5</b>	Co-teaching effects in the first practicum of teachers in training <b>M. Pérez</b> <b>E. Falcón</b> <b>J. Pérez</b> <b>ROOM 6</b>
	Transforming Teaching Skills for Online Teaching <b>M. Arthur</b> <b>ROOM 7</b>	Being Successful Trainers and Trainees Online <b>M. Sainz</b> <b>ROOM 8</b>	Teaching Culture to Young Learners! <b>M. Espinoza</b> <b>ROOM 9</b>	Developing Online Teaching Competencies <b>M. Castanedo</b> <b>L. Domínguez</b> <b>ROOM 10</b>	21st Century Skills Teaching, Learning, Assessing Online & Distance Mode <b>R. Ramirez</b> <b>ROOM 11</b>	Teaching Young Learners in Any Classroom: A Digital Framework <b>I. Martín</b> <b>D. Spain</b> <b>ROOM 12</b>
16:40 – 17:00 Posters	Using the Chatbox in Videoconference Classes <b>J. van der Werff</b>	Conversation Club for Professionals <b>R. Ovalle</b>		Turn Your Camera On <b>A. Figueroa</b>		
17:00 – 17:30	Exhibition and chat break					
17:30 – 18:30	<b>PLENARY SESSION C</b> (Plenary room) Re-imagining the English language speaker: humanising ELT, <b>Sergio Durand</b>					



**SATURDAY 20 FEBRUARY**

08:45 – 09:00	Announcements (Plenary room)					
09:00 – 10:00	<b>PLENARY SESSION D</b> (Plenary room) Using asynchronous picturebook video read-alouds for remote or face-to-face primary English language teaching, <b>Gail Ellis</b>					
10:10 – 11:10 <b>CONCURRENT SESSIONS</b> <b>D</b>	Remote teaching: a positive push towards Education 4.0 <b>P. Grounds</b> <b>C. Moore</b> <b>R. Quintana</b> <b>ROOM 1</b>	Special Education in The English Classroom <b>R. Maza</b> <b>ROOM 2</b>	Reading stories and making connections <b>R. Hill</b> <b>ROOM 3</b>	English as a lingua franca: what, why, and how <b>H. Haga</b> <b>ROOM 4</b>	Using a free LMS to develop students' autonomy <b>A. Calderón</b> <b>ROOM 5</b>	"Among Us" and Online Video Games for Speaking Activities <b>A. Galindo</b> <b>ROOM 6</b>
	Getting Career Ready with Speak Your Mind <b>S. Taylore-Knowles</b> <b>ROOM 7</b>	What if your students could learn while watching their favorite videos? <b>N. Vives</b> <b>ROOM 8</b>	Brain-based knowledge bits, tips and myths in education and ELT <b>C. Prado</b> <b>ROOM 9</b>	Project Based Learning as a complement of English Language Classes in Secondary Level Students <b>H. Torres</b> <b>ROOM 10</b>	Goodies in new normals: Storybook reading in the digital classroom <b>L. Ramos</b> <b>ROOM 11</b>	2021, New Year, New Skills, New Normal <b>L. Cordova</b> <b>ROOM 12</b>
11:10 – 11:30	Exhibition and chat with...					
	Chat with... Cambridge (Stand)		Chat with... Pearson (Stand)		Chat with... Oxford University Press (Stand)	
11:30 – 12:30	<b>PLENARY SESSION E</b> (Plenary room) Teachers as Thinking Beings: The Value of Reflection, <b>Daniel Xerri</b>					
12:40 – 13:40 <b>CONCURRENT SESSIONS</b> <b>E</b>	Students as Agents of Change: The Power of Bilingual Education for a Sustainable Future <b>L. Fernández</b> <b>ROOM 1</b>	Empowering ourselves during COVID times <b>T. Esquivel</b> <b>ROOM 2</b>	Collaboration and cooperation in the preschool classroom <b>L. Trujillo</b> <b>ROOM 3</b>	Assessing EFL reading and Writing during COVID-19: University Students' Voices <b>E. Gonzalez</b> <b>N. Vega</b> <b>X. Gómez</b> <b>ROOM 4</b>	Sensory Integration and its Impact in the Classroom <b>I. Curiel</b> <b>ROOM 5</b>	The New Space to Learn <b>K. Van Landeghem</b> <b>ROOM 6</b>
	The Design of Engaging Learning Experiences <b>L. Meza</b> <b>ROOM 7</b>	Tackling resistance through building and sharing resilience <b>D. Valenzuela</b> <b>A. Gutiérrez</b> <b>ROOM 8</b>	How Formative Assessment can enhance online teaching and learning <b>A. Lopez</b> <b>ROOM 9</b>	Redesigned mindsets <b>A. Flores</b> <b>ROOM 10</b>	Releasing Wings. Empowering Minds from An ELT Classroom <b>L. Santana</b> <b>ROOM 11</b>	Digital literacy: a model for online language teaching <b>A. Ruiz</b> <b>ROOM 12</b>
13:50 – 14:10 Posters	5 steps to survive Distance Teaching <b>K. Díaz</b>		Effects of using graphic organizers to enhance critical reading in e-learning <b>D. Montes</b> <b>M. Camacho</b>		Critical realism: a philosophical position suited for applied linguistics <b>M. Avila</b>	
14:10 – 15:30	Break					
15:30 – 16:30 <b>CONCURRENT SESSIONS</b> <b>F</b>	Effectively Assessing Language Learning through Online Portfolios <b>A. Wilches</b> <b>ROOM 1</b>	Promoting speaking in remote learning environments: students' sociocultural perspectives <b>N. Lagunes</b> <b>ROOM 2</b>	Empowering English teachers through digital skills development <b>G. Scyner</b> <b>A. Sánchez</b> <b>Y. Arenas</b> <b>ROOM 3</b>	New digital initiatives: How games-based learning is supporting teachers and learners <b>M. Kozlova</b> <b>R. Valero</b> <b>M. Mendoza</b> <b>ROOM 4</b>	Phonological awareness: an ace up your sleeve when negative transfer occurs <b>J. Nájera</b> <b>ROOM 5</b>	In the lockdown... don't leave pronunciation behind! <b>S. Trujillo</b> <b>ROOM 6</b>
	Feedback for learning rather than feedback of learning <b>B. Taylor</b> <b>ROOM 7</b>	Teaching and Professional Development during Pandemic Days <b>J. De Paz</b> <b>ROOM 8</b>	¿Ahora qué hago? Effective practices integrating culture in online courses <b>F. Pereyra</b> <b>D. Contreras</b> <b>ROOM 9</b>	Pearson's Global Online Test Preparation: A one-stop digital solution <b>F. Fortanell</b> <b>ROOM 10</b>	Easy Ways to Keep Kids Engaged in a Virtual Environment <b>G. Cazares</b> <b>ROOM 11</b>	Learning networks: How to become autonomous together <b>H. Sánchez</b> <b>ROOM 12</b>
16:30 – 17:00	Exhibition and chat break					
17:00 – 18:00	<b>PLENARY SESSION F</b> (Plenary room) The Text as Meeting Space: developing awareness and empathy through literature, <b>Claudia Ferradas</b>					
18:00 – 18:30	Closing ceremony (Plenary room)					